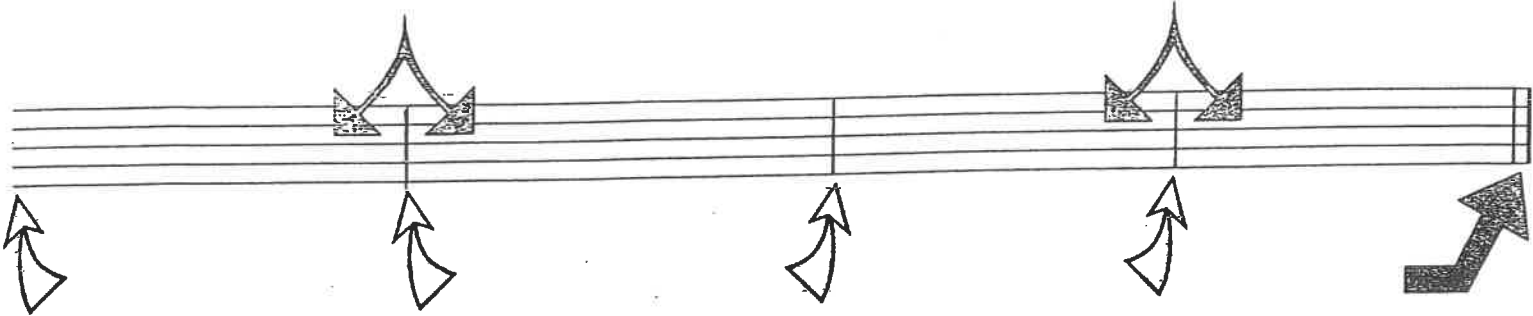




Measures & Bar Lines

The *Staff* is divided into equal parts called *Measures*.

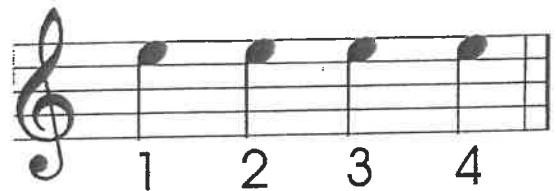


The Measures are separated with Bar Lines.

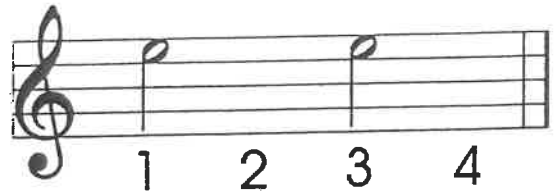
A Double Bar Line is used at the END of the music.

Note Value

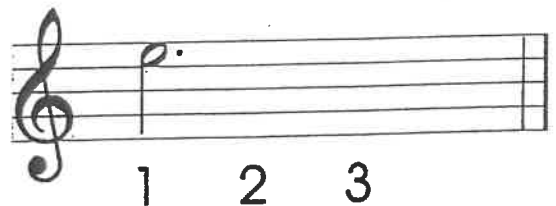
Quarter Note  = 1



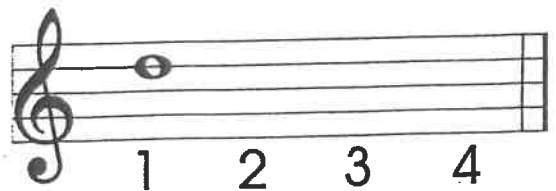
Half Note  = 2



Dotted Half Note  = 3



Whole Note  = 4



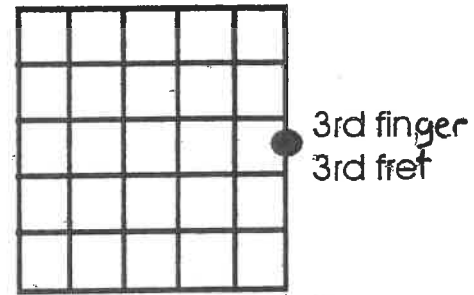
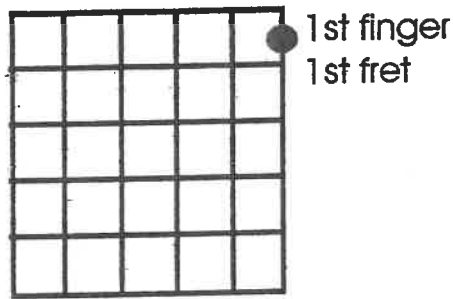
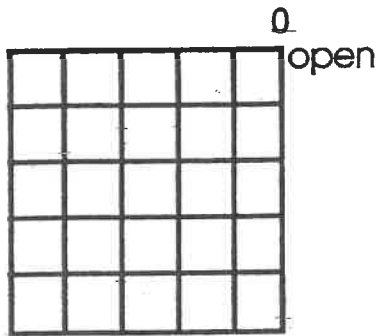
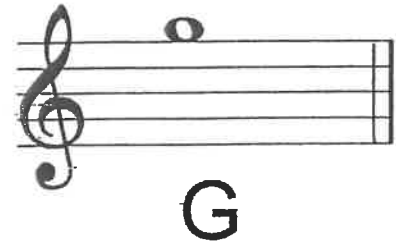
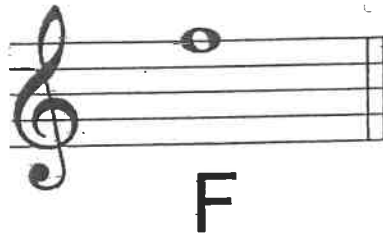
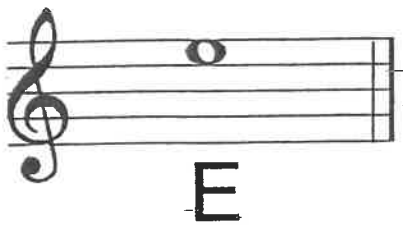
2 | Lesson Date

Award Stamp



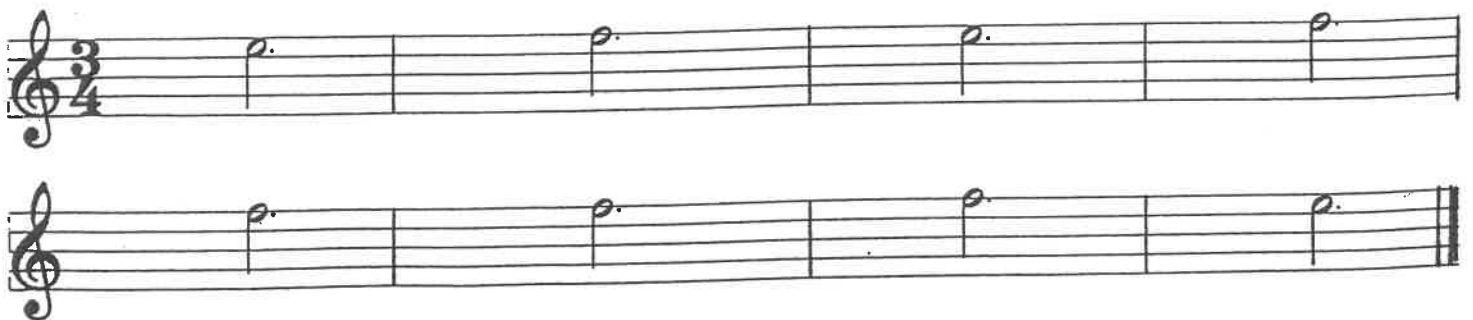
1st String

Use along with #1 & 2 Easy in the beginner band book.



Dotted Half Note  = 3 counts

A.S.M. Dotted Half Note Waltz





1st String

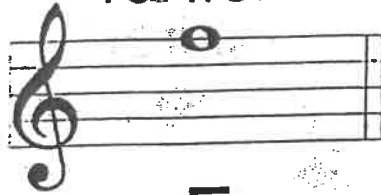
Open



E

1st finger

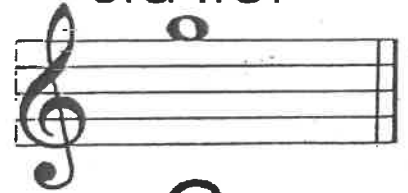
1st fret



F

3rd finger

3rd fret



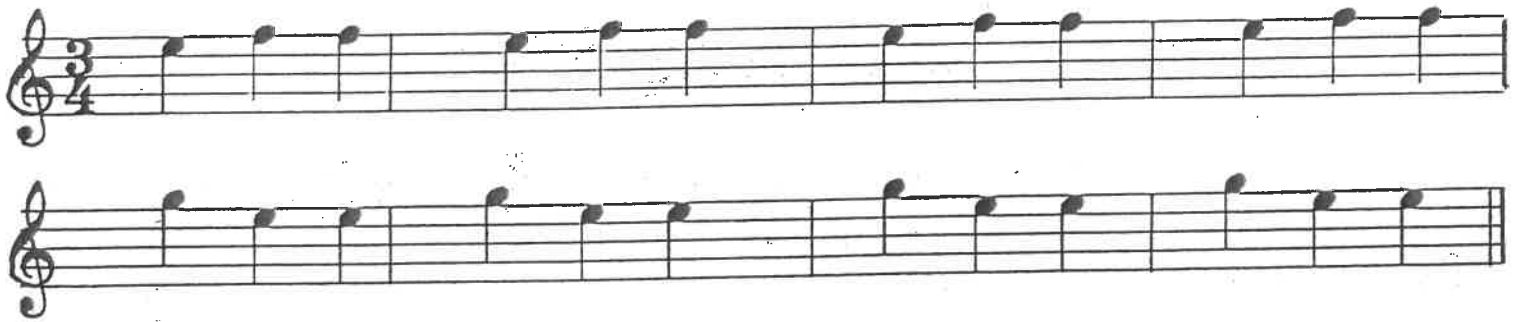
G

Quarter Note

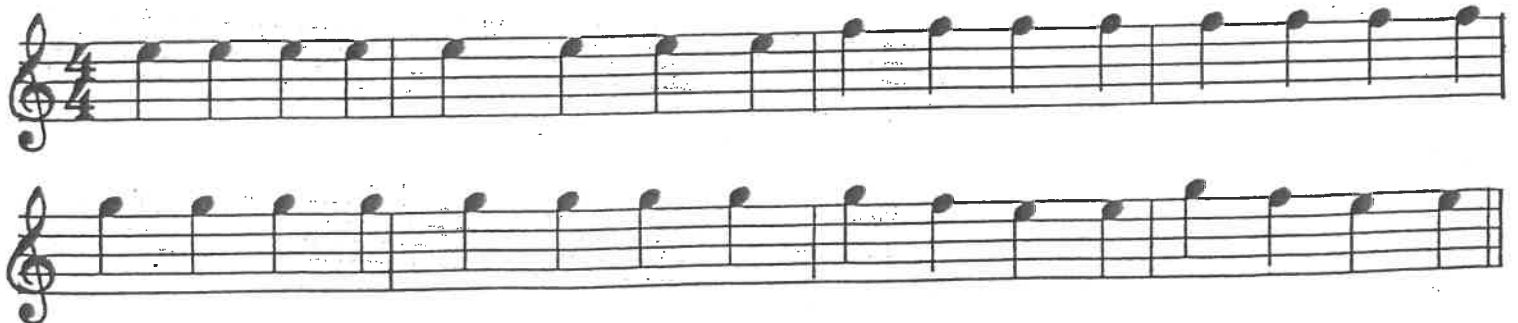


= 1 count

A.S.M. Quarter Note Waltz



Quarter Note March





1st String-Review

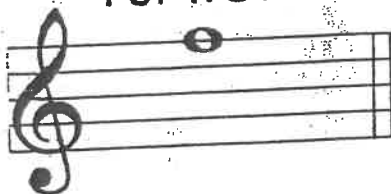
Use along with #3 & 4. Easy in the beginner band book

Fill in the note name.

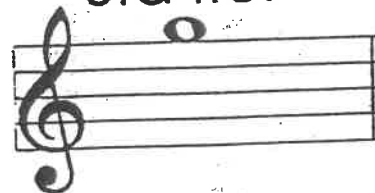
Open





1st finger
1st fret



3rd finger
3rd fret



 = ___ count

 = ___ counts

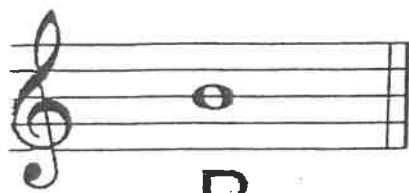
First String Solo



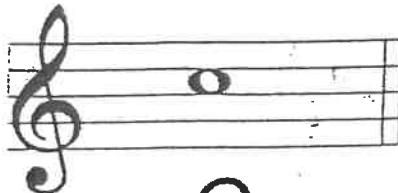


2nd String

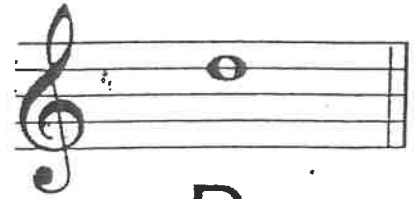
Use along with #1 & 2 *Advanced* in the beginner band book.



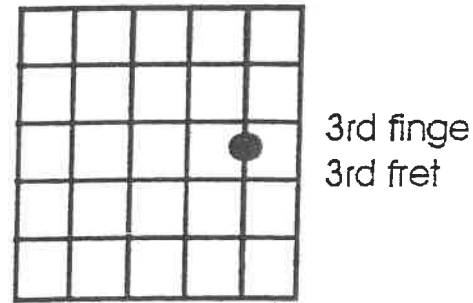
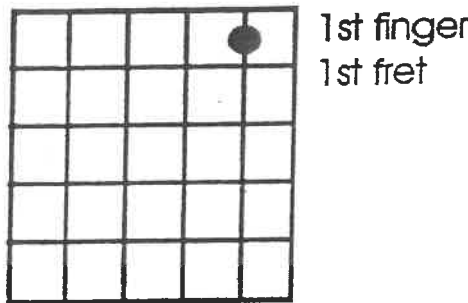
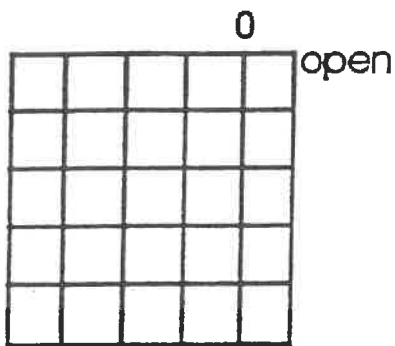
B



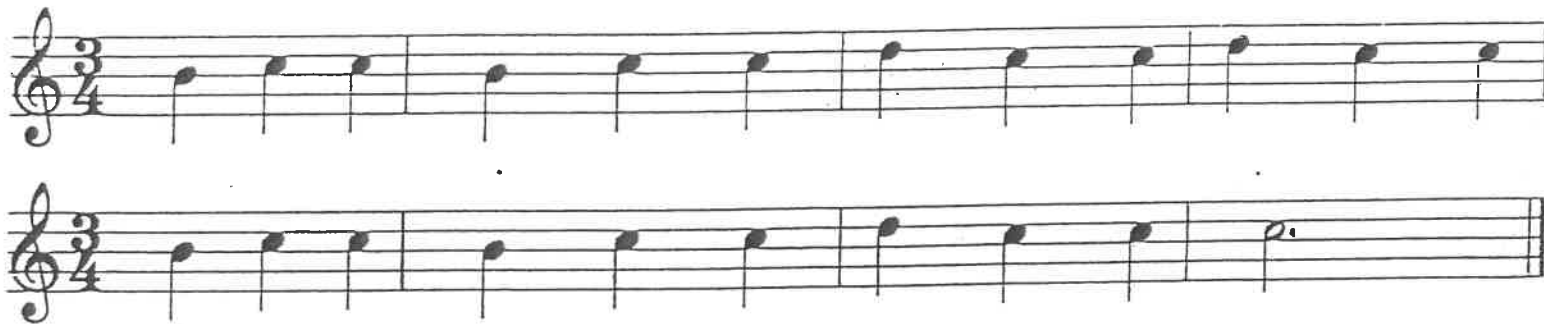
C



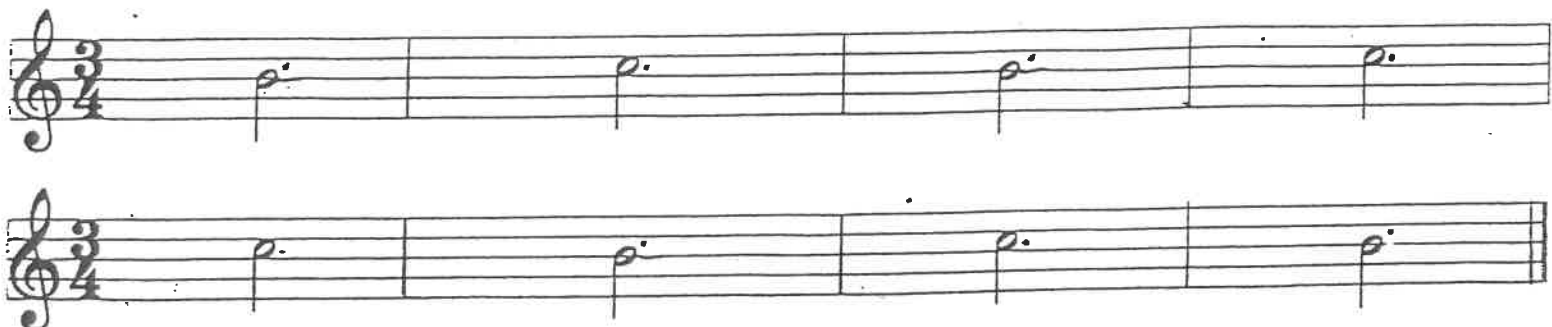
D



Three Note Song



Second String Waltz





2nd String

Use along with #3 & 4 *Advanced* in the beginner band book.

open


B

1st finger
1st fret

C

3rd finger
3rd fret

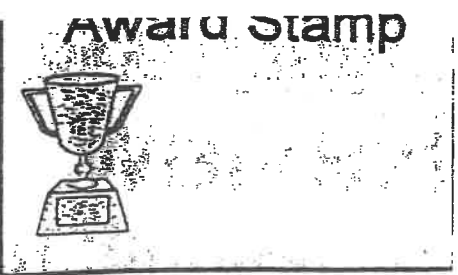
D

Dotted Half Note  = 3 counts



Second String Swing

The exercise consists of four staves, each containing a single dotted half note on the second string. The notes are positioned on the second line of the staff, corresponding to the B, C, and D notes defined in the previous section. The first staff shows the note on the second line, and the subsequent staves show the note on the first space.



2nd String-Review

open

1st finger
1st fret

3rd finger
3rd fret

2 String Exercise

5

Hollywood Hop

5

9

13

8 | Lesson Date

Award Stamp



Review

all material regularly.

Hialeah Jump

Musical notation for 'Hialeah Jump' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with D4, C4, B3, A3, G3, F3, E3, D3, C3. The third and fourth staves repeat the first two staves respectively.

Lauderdale Leap

Musical notation for 'Lauderdale Leap' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with D4, C4, B3, A3, G3, F3, E3, D3, C3. The third and fourth staves repeat the first two staves respectively.



Note Value

Add the following note values.

$$| \text{ } + | \text{ } = \underline{\quad}$$

$$| \text{ } + | \text{ } = \underline{\quad}$$

$$| \text{ } + | \text{ } = \underline{\quad}$$

$$\bullet + \bullet = \underline{\quad}$$

$$| \text{ } + | \text{ } = \underline{\quad}$$

$$| \text{ } + \bullet = \underline{\quad}$$

$$| \text{ } + | \text{ } = \underline{\quad}$$

$$| \text{ } + | \text{ } = \underline{\quad}$$

$$| \text{ } + \bullet = \underline{\quad}$$

$$| \text{ } + | \text{ } + | \text{ } = \underline{\quad}$$

$$| \text{ } + \bullet = \underline{\quad}$$

$$| \text{ } + | \text{ } + \bullet = \underline{\quad}$$

Fill in the note value.



—

—

—

—

—

—

—

—

—

—

—



Time Signatures

The *Time Signature* is placed at the beginning of the *Staff* next to the *Clef Sign*. The top number tells how many counts are in each measure. The bottom number tells which note receives one count.

3 Three counts in a measure.

4 Quarter note receives one count.

4 Four counts in a measure.

4 Quarter note receives one count.

$\frac{1}{4}$ is a Fraction.
It can be called one fourth or one quarter.
The 4 on the bottom tells you the Quarter note receives one count. The top number tells you how many Quarter notes are in each measure.

1-2-3 1-2-3 1-2-3 1-2-3

1 2 3 1 2 3 1 2 3 1-2-3

1-2-3-4 1-2 3-4 1-2 3 4 1 2 3 4

1-2 3-4 1 2 3 4 1 2-3 4 1 2 3-4

11 Lesson Date

Award Stamp



Review

all material regularly.

Play the Scale. Name the Notes.

A musical staff in treble clef showing a scale of six notes: C4, D4, E4, F4, G4, A4. Below each note is a horizontal line for labeling.

Love Somebody

Musical notation for the song 'Love Somebody' in 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in quarter notes.

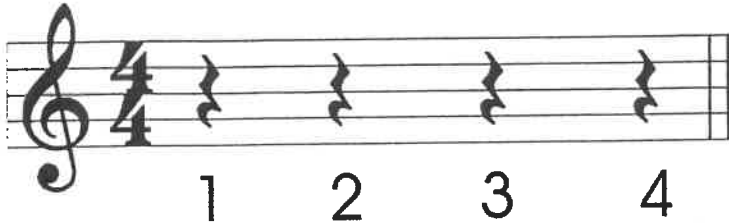
Ode to Joy

Musical notation for the song 'Ode to Joy' in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in quarter notes.

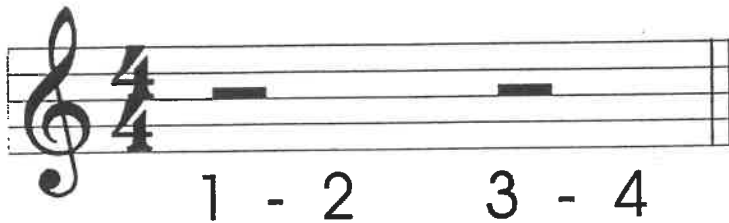


Rests-counts of silence

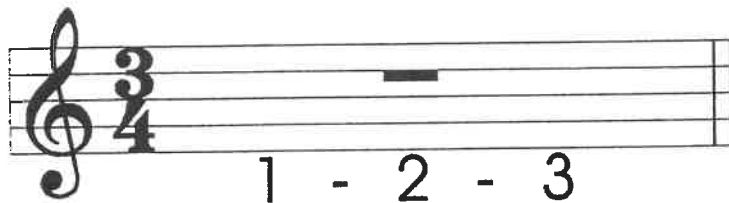
Use along with #5-10 *Easy or Advanced* in the beginner band book



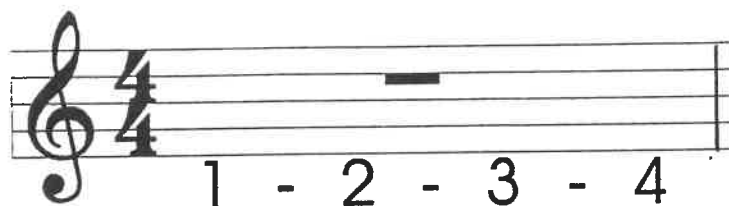
Quarter Rest = 1 count



Half Rest = 2 counts



Whole Rest = one whole
measure rest



Whole Rest = one whole
measure rest

Can't Touch This

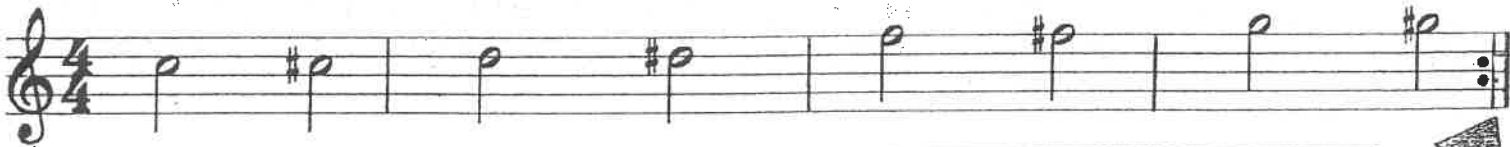


Sharp Sign



The *Sharp Sign* raises a note one half step. On the guitar that is one fret. The Sharp Sign is placed in front of the note it is applied to. When a sharp appears in a measure, that note remains sharp for the rest of that measure.

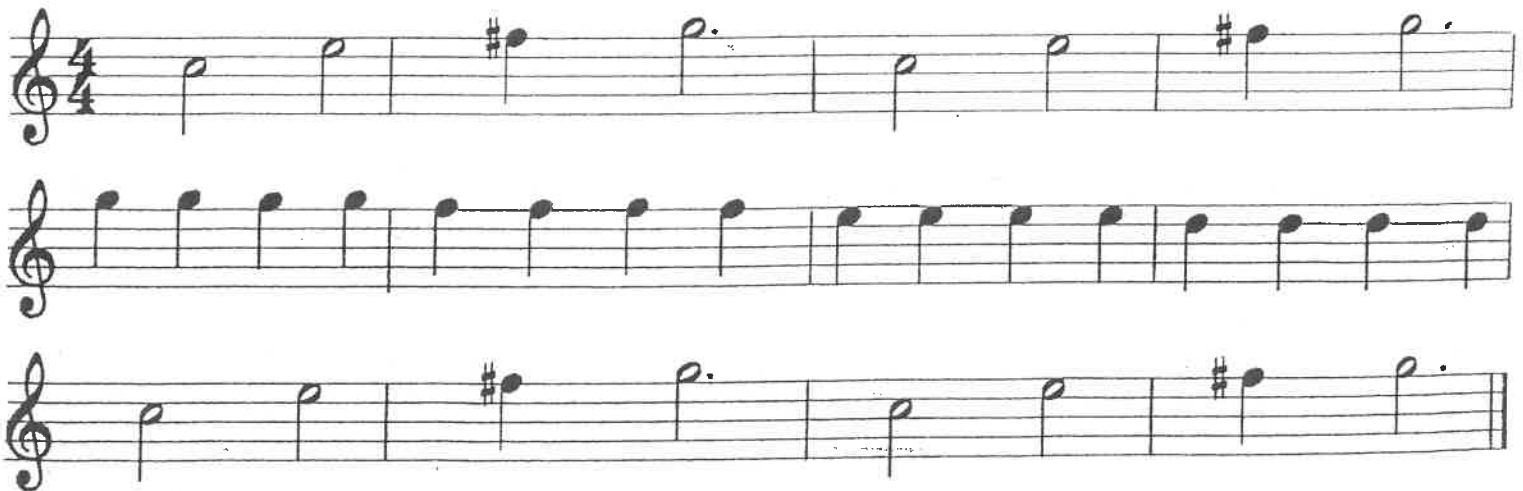
A Sharp Exercise



The Repeat Sign means go to the beginning and play the music again.



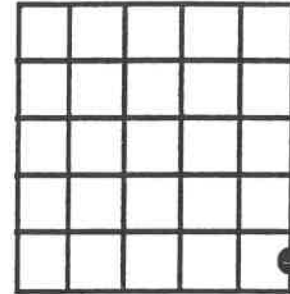
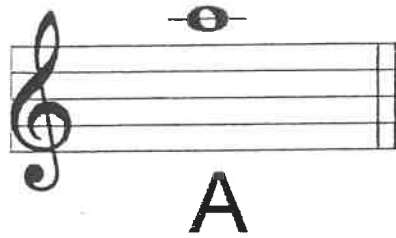
The Jetsons





1st String A new note

A is on the first string at the fifth fret.



● 4th finger
5th fret.

Jurassic Park

Musical score for 'Jurassic Park' in 4/4 time, consisting of three staves of music with various note values and accidentals.

A Note Game

Write the letter name of each note on the line below it.

Musical score for 'A Note Game' with two staves of music and dashed lines for labeling notes.



D.C. al Fine

D.C. al Fine means go back and play from the beginning and stop at the *Fine* (The End).

Injun Song

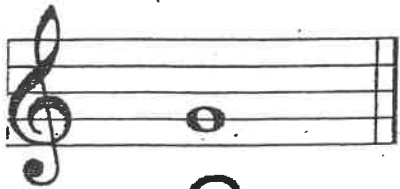
Musical notation for the Injun Song, consisting of four staves in 4/4 time. The first two staves are identical and end with a double bar line and the word "Fine". The third and fourth staves are also identical and end with a double bar line and the instruction "D.C. al Fine".

Yankee Doodle

Musical notation for the Yankee Doodle, consisting of two staves in 4/4 time. The notation shows the melody of the song.

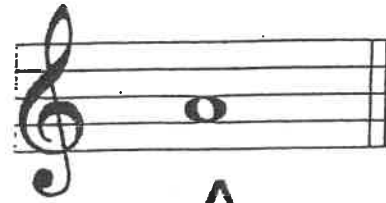
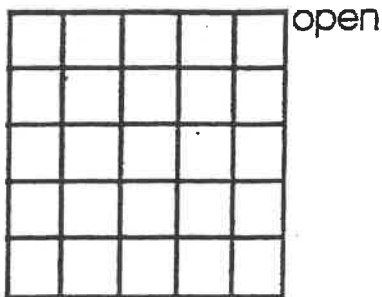


3rd String

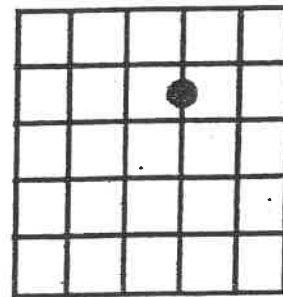


G

0



A



2nd finger
2nd fret

3rd String Exercise



Row, Row, Row Your Boat





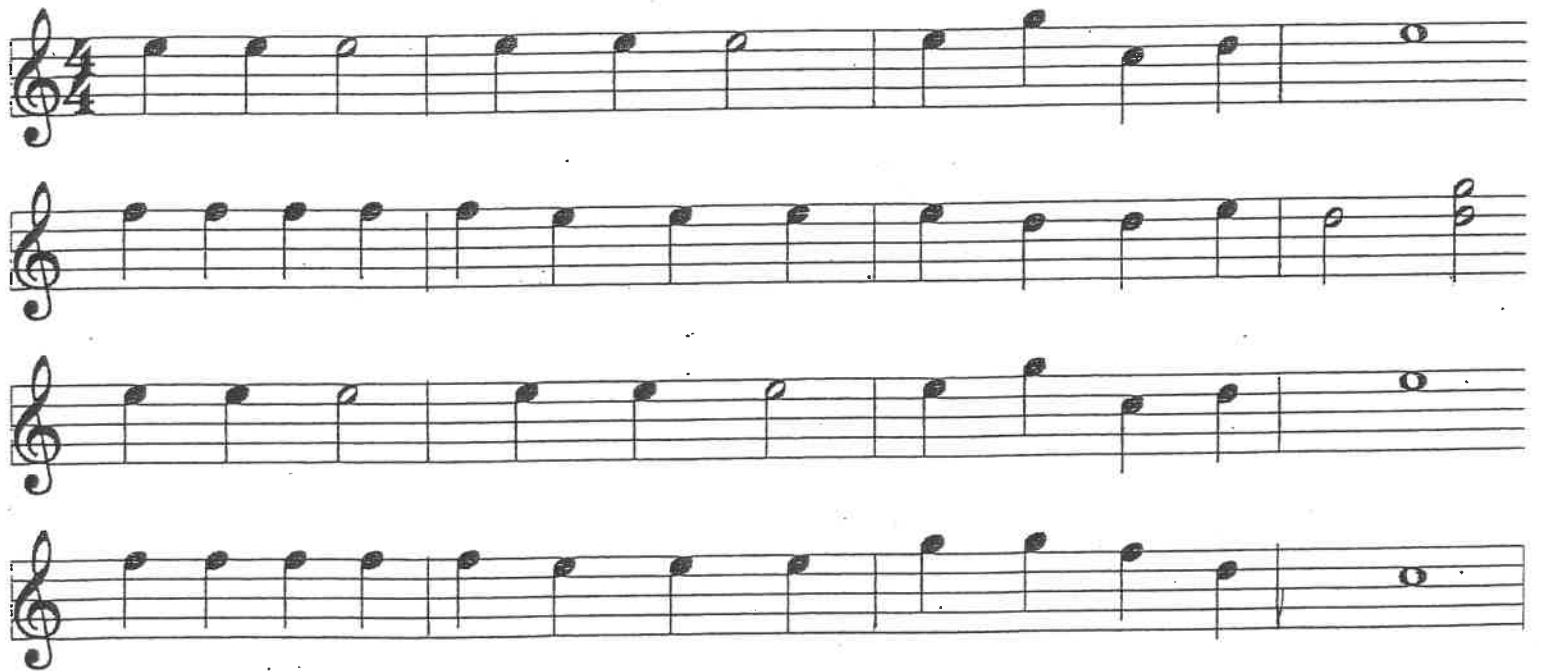
Two Note Chords

When two or more notes are played together they are called *Chords*.

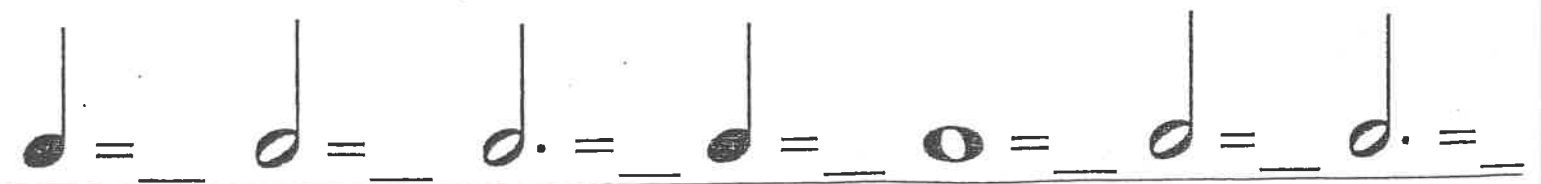


Chord Tip: Use your fingertips for a clear sound on all strings.
Use along with *Rhythm #1-4* in the beginner band book.

Jingle Bells



Fill in the note value.





Three Note Chords

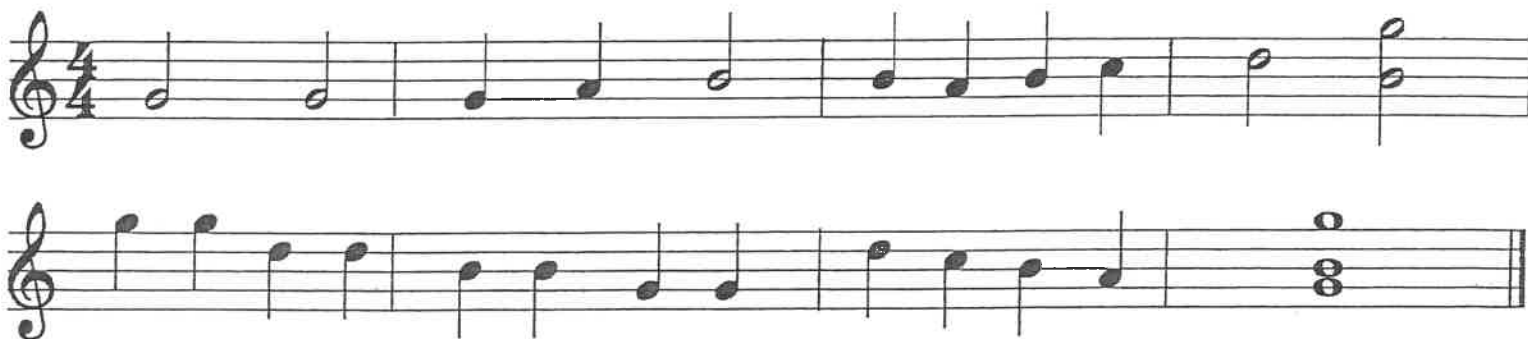
Chords are used to accompany the melody.



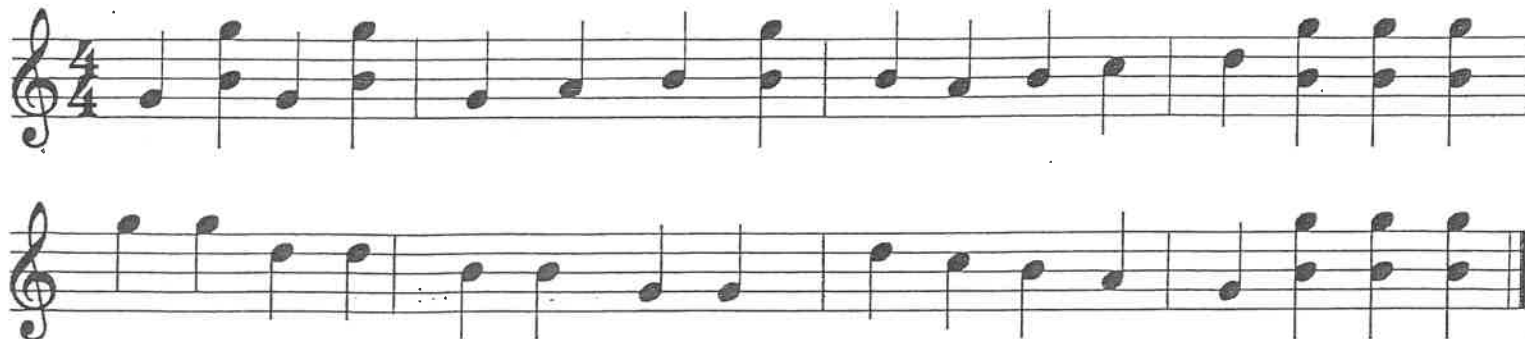
Chord Tip: Use your fingertips for a clear sound on all strings

Use along with *Rhythm #5-10* in the beginner band book.

Row, Row, Row Your Boat part 1



Row, Row, Row Your Boat part 2



20 Lesson Date

Award Stamp



Duet

Play part one and have a friend play part two.

Part One Lightly Row

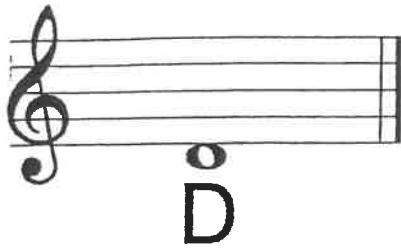
Musical notation for Part One of 'Lightly Row'. It consists of four staves of music in 4/4 time, all using a treble clef. The melody is written in a single voice across the four staves, with each staff containing a different line of the piece. The notes are quarter and eighth notes, with a final whole note at the end of the fourth staff.

Part Two

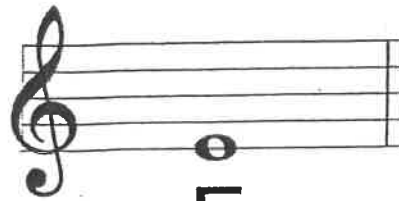
Musical notation for Part Two of 'Lightly Row'. It consists of four staves of music in 4/4 time, all using a treble clef. The notation is for a second voice, primarily consisting of chords (dyads and triads) that accompany the melody in Part One. Each staff contains a different line of the accompaniment.



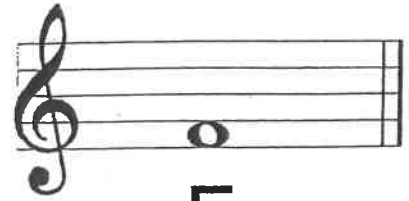
4th String



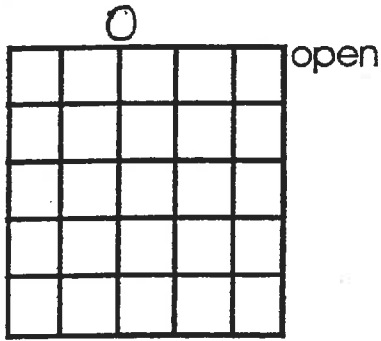
D



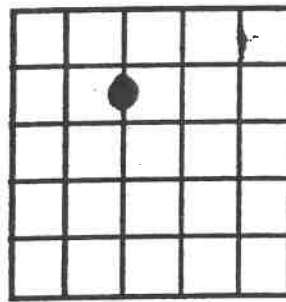
E



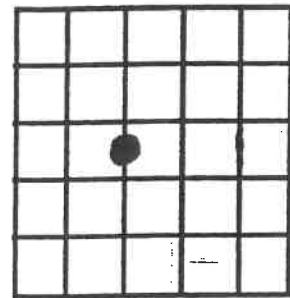
F



open



2nd finger
2nd fret



3rd finger
3rd fret

4th String Exercise



Fill in the rest value in $\frac{4}{4}$ time .





Putting it all together

Lean On Me

Musical notation for the song 'Lean On Me' in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style with quarter and eighth notes, and rests.

Old MacDonald

Musical notation for the song 'Old MacDonald' in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style with quarter and eighth notes, and rests. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively.

Guitar Solo
Level I

With a Little Help From My Friends

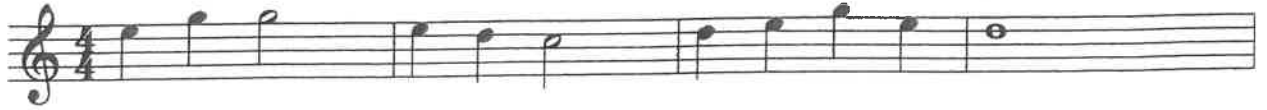
Lennon/McCartney



Largo

Guitar Solo
Level I

Antonin Dvorak



Guitar Solo
Level 1

Georgia Cake-Walk



GUITAR SOLO

Level 1

TISKET A TASKET

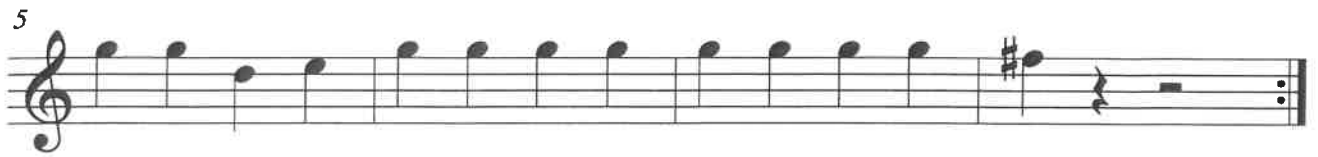
L.P.



Baby Shark!

Guitar Pop Solo
Level 1

J.T.



Guitar Pop Solo
Level 1

Do You Want To Build A Snowman?

Anderson/Lopez

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a measure rest, followed by quarter notes D5, E5, and F5. The third staff continues with quarter notes G5, A5, B5, and C6. The fourth staff begins with a measure rest, followed by quarter notes D6, E6, and F6. The fifth staff concludes with quarter notes G6, A6, and B6, followed by a double bar line.

Guitar Pop Solo
Level 1

Angry Bird #1

